

List of Repertoire

Johann Sebastian Bach

- Sonata and Partita for Violin Solo (1720)
 - Sonata No.1 in G minor, BWV 1001
 - I. Adagio
 - II. Fuga
 - III. Siciliana
 - IV. Presto
 - Partita No.1 in B minor, BWV 1002
 - I. Allemande – Double
 - II. Corrente – Double (Presto)
 - III. Sarabande – Double
 - IV Tempo di Borea – Double
 - Partita No.2 in D minor, BWV 1004 (incomplete)
 - I. Allemande
 - II. Corrente
 - III.Sarabande
 - IV. Gigue
 - Partita No.3 in E major, BWV 1006
 - I. Preludio
 - II. Loure
 - III. Gavotte en rondeau
 - IV. Menuet I
 - V. Menuet II
 - VI. Bourée
 - VII. Gigue
- Violin Concertos (1720s)
 - No.1 in A minor, BWV 1041
 - I. Allegro moderato
 - II. Andante
 - III. Allegro assai

- No.2 in E major, BWV 1042
 - I. Allegro
 - II. Adagio
 - III. Allegro assai
- Concerto for Two Violins (1730)
 - D minor, BWV 1043
 - Vivace
 - Largo ma non tanto
 - Allegro

Wolfgang Amadeus Mozart

- Concerto for Violin and Orchestra
 - No.3 in G major, K.216 (1775)
 - I. Allegro
 - II. Adagio
 - III. Rondeau (Allegro)
 - No.4 in D major, K.218 (1775)
 - I. Allegro
 - II. Andante cantabile
 - III. Rondeau (Andante grazioso – Allegro ma non troppo)
 - No.5 in A major, K.219 (1775)
 - I. Allegro aperto
 - II. Adagio
- Sonata for Violin and Piano
 - No.18 in G major, K.301/293a (1778)
 - I. Allegro con spirito
 - II. Allegro

Ludwig van Beethoven

- Sonata for Violin and Piano
 - No.1 in D major, Op.12 (1798)
 - I. Allegro con brio
 - II. Tema con variazioni: Andante con moto
 - III. Rondo: Allegro

- No.5 in F major, Op.24 “Spring Sonata” (1801)
 - I. Allegro
 - II. Adagio molto espressivo
 - III. Scherzo: Allegro molto
 - IV. Rondo: Allegro ma non troppo

Nicolò Paganini

- Caprice 24 for Violin Solo, Op.1 (1802-1817) (incomplete)
 - No.1 – E major
 - No.2 – B minor
 - No.4 – C minor
 - No.9 – E major
 - No.10 – G minor
 - No.14 – Eb major
 - No.16 – G minor
- Concerto for Violin and Orchestra
 - No.1 in D major, Op.7 (1805-1806) (incomplete)
 - I. Allegro maestoso – Tempo giusto

Félix Mendelssohn-Bartholdy

- Concerto for Violin and Orchestra
 - E minor, Op.64 (1844)
 - I. Allegro molto appassionato
 - II. Andante
 - III. Allegretto non troppo – Allegro molto vivace

Johannes Brahms

- Scherzo in C minor from the F.A.E Sonata (1853)
- Sonata for Violin and Piano No.1 in G major, Op.78 (1878) (incomplete)
 - I. Vivace ma non troppo
- Sonata for Violin and Piano No.3 in D minor, Op.108 (1888) (incomplete)
 - Allegro

Henryk Wieniawski

- Concerto for Violin and Orchestra
 - No.2 in D minor, Op.22 (1862)
 - I. Allegro moderato
 - II. Romance: Andante non troppo
 - III. Allegro con fuoco – Allegro moderato (à la Zingara)

Max Bruch

- Concerto for Violin and Orchestra
 - No.1 in G minor, Op.26 (1866)
 - I. Vorspiel: Allegro moderato
 - II. Adagio
 - III. Finale: Allegro energico

Édouard Lalo

- Symphonie Espagnole in D minor, Op.21 (1874)
 - I. Allegro non troppo
 - II. Scherzando: Allegro molto
 - III. Intermezzo: Allegretto non troppo
 - IV. Andante
 - V. Rondo: Allegro

Pablo de Sarasate

- Zigeunerweisen (Gypsy Airs), Op.20 (1878)
 - I. Moderato
 - II. Lento
 - III. Un poco più lento
 - IV. Allegro molto vivace

Camille Saint-Saëns

- Concerto for Violin and Orchestra
 - No.3 in B minor (1880)
 - I. Allegro non troppo
 - II. Andantino quasi allegretto
 - III. Molto moderato e maestoso – Allegro non troppo

César Franck

- Sonata for Violin and Piano in A major, FWV 8, CFF 123 (1886)
 - I. Allegro ben moderato
 - II. Allegro
 - III. Ben moderato: Recitativo-Fantasia
 - IV. Allegretto poco mosso

Edvard Grieg

- Sonata for Violin and Piano
 - No.3 in C minor, Op.45 (1887)
 - I. Allegro molto ed appassionato
 - II. Allegretto espressivo alla Romanza
 - III. Allegro animato

Jules Massenet

- Méditation from Thaïs (1894)

Ernest Chausson

- Poème for Violin and Orchestra, Op.25 (1896)

Jean Sibelius

- Concerto for Violin and Orchestra in D minor, Op.47 (1904-1905)
 - I. Allegro moderato
 - II. Adagio di molto
 - III. Allegro, ma non tanto

Vittorio Monti

- Csárdás (1904)

Fritz Kreisler

- Old Viennese Dances (1909) (incomplete)
 - Liebesleid
 - Schön Rosmarin
- Recitativo and Scherzo-Caprice for Solo Violin, Op.6 (1910)
- Praeludium and Allegro in the style of Pugnani for Violin and Piano (1910)
- Melodie from Orfeo ed Euridice (arr. From Christoph Willibald Gluck) (1913)

Astor Piazzolla

- Histoire du Tango (1985) (incomplete)
 - Café 1930
 - Nightclub 1960

John Corigliano

- Stomp for Violin Scordatura (2010)